



M A L A S H O C K

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MALASHOCK WINS TWO EMMY AWARDS

The Gypsy's Wife Strikes Gold with Emmy Voters

On Saturday June 21, the National Academy of Television Arts and Sciences Pacific Southwest Chapter handed out the 2003 Emmy Awards in a ceremony at the U.S. Grant Hotel. Malashock Dance took home two trophies that night, recognized for its outstanding Visual & Performing Arts Program **THE GYPSY'S WIFE**, and for the lighting direction of that work.

THE GYPSY'S WIFE was originally created as part of Malashock Dance's 2001 stage production of *Together in the Fires of Delight*. In collaboration with KPBS, two sections of that work, *Beast of Desire* and *The Gypsy's Wife*, were recreated in the studio and filmed by KBPS. The two interstitials began airing in 2002, premiering first on the popular series *Full Focus*.

JOHN MALASHOCK and KPBS Producer **MARY GARBESI** share the award for **Visual and Performing Arts Program**. Malashock is the Artistic Director of Malashock Dance & Company, where he has created nearly 50 original works. The Company will begin its 15th Anniversary Season in July. This is his second award. John Malashock received an Emmy for Choreography in 1993 for his work *Apologies from the Lower Deck*, also produced in partnership with KPBS. Garbesi is a television and radio producer for KPBS. She launched and developed *The Lounge* and *A Way with Words* for radio and *Center Stage* for radio and television—for which she shared an Emmy in 2002.

Lighting Direction winner **LAURIE KINCMAN** serves as Malashock Dance's Production Manager and Managing Director. She has worked with the company since 1996, and has been part of over a dozen productions. Other lighting credits for the Company include *L'Histoire du Soldat*, *Wild Years*, *The Misanthrope*, and *Karelian Nights*. This is her first Emmy Award.

Both Malashock Dance and KPBS are grateful to Julia Brown, whose generous support made this production possible.

John Malashock commented "I am thrilled to receive this important recognition for our work. The collaboration with KPBS was a wonderful experience, and I look forward to more projects together. The awards are also exciting because they will help to promote the growing genre of dance for the camera."

Malashock plans to continue his media collaborations, and has embarked on a new dance work created especially for the camera. This project will serve as the centerpiece for the Company's 15th Anniversary Season. Created in partnership with UCSD-TV, the work will be directed by Arts & Humanities Producer John Menier, and set to THE HEART OF SATURDAY NIGHT by Tom Waits. The Company will shoot on location throughout San Diego County in August, and premiere the work in October 2003.

The outstanding team for THE GYPSY'S WIFE includes (for KPBS) Executive Producer Natalie Walsh, Producer Mary Garbesi, Director Donn Johnson and Editor Alexander Juutilainen, and (for Malashock Dance) Choreographer/Producer John Malashock, Lighting Director Laurie Kinckman, Scenic Designer David Ledsinger, Costume Designer Melanie Watnick, and Dancers Michael Mizerany, Amber Bosin, Ali Fischer, Karen Ivy and Jennie Pashneh-Tala.

Malashock Dance is supported, in part, by the City of San Diego Commission for Arts and Culture, the County of San Diego Community Enhancement Fund and the California Arts Council. For more information about Malashock Dance, please contact 619.260.1622 or visit us on the web at www.malashockdance.org.

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