2650 Truxtun Road
Office: Suite 104 Studio: Suite 200
San Diego, CA 92106
619-260-1622 Ext 1

Artistic Director: John Malashock
Executive Director: Molly Glynn Puryear
Outreach and Communications Coordinator: Thom Dancy
School Administrator: Kaely Garred
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WELCOME!

Thank you for your interest in participating in Malashock Dance’s 2019-2020 season. The Malashock Dance School expands the Company’s reach and connection to the community through a full spectrum of dance classes, workshops, and unique, in-school outreach programs that provide access to dance education in communities that lack affordable arts programming.

Malashock Dance School’s educational activities complement the Company’s professional performances and help Malashock Dance to continue providing programming, scholarships, and training for San Diego’s next generation of dancers, choreographers, and arts supporters of all ages.

Our goal is to provide students an experience that will challenge, motivate, and inspire. Our curriculum embraces stellar technical instruction from a diverse faculty of professionals, and undeniable creative approaches to the art of dance.

*The mission of Malashock Dance is to promote dance as an avenue for personal expression through participation, education, and artistic collaboration.*

About Malashock Dance

In 1988, building on his extensive career in dance and theater, John Malashock founded Malashock Dance to provide impactful artistic experiences through the creation, performance, and teaching of dance. Now based at Dance Place San Diego in historic Liberty Station, Malashock Dance provides access to quality dance performances, training, and education outreach programming for all San Diegans.

Seen on regional, national, and international stages, Malashock Dance’s impressive accomplishments include the creation of 75 original dance works, five Emmy-award winning dance films, annual performances & workshops, participation in arts festivals, and numerous collaborative projects with the likes of KPBS-TV, San Diego Opera, San Diego Symphony, La Jolla Playhouse, La Jolla Music Society, Old Globe Theatre, San Diego Museum of Art and Art of Élan.

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Meet the Staff and Instructors

Sarah Emmons started her career teaching and dancing at the Academy of Movement and Performing Arts in Paducah, KY. Sarah continues to return to her alma mater to choreograph competition pieces for the junior and teen companies. Sarah has always loved teaching and inspiring others to dance after studying under and assisting renowned choreographers such as Sonya Tayeh, Brooke Pierotti, and Chris Jacobsen. Sarah spent a year in the Bay Area, working with Maurya Kerr in her experimental study through the ODC Sandbox and as a company member in the Alyssandra Katherine Dance Project. During this time, Sarah was a faculty member for the Van der Zwaan Ballet Academy and was the choreographer for Linda Bulgo’s Musical Theater Productions for children. Prior to moving to California, Sarah graduated Summa Cum Laude from Northern Kentucky University with a BFA with an emphasis in dance. While at the university, Sarah began dancing professionally with Exhale Dance Tribe under the direction of Missy Lay Zimmer and Andrew Hubbard. Sarah was a senior soloist and credited choreographer for the company. Her choreographic debut in Exhale’s 2016 show, Wohali, a cooperative work with New Zealand’s renowned choreographers, Taiaroa Royal and Taane Mete of Okareka Dance Company. Sarah served on faculty at Planet Dance Cincinnati where she was the modern instructor and was co-director of the Mini competitive company. Sarah currently dances with Malashock Dance and the PGK Dance Project, and has also performed work by Bad Dance Collective, Khamla Somphanh, Thom Dancy, Ashley McQueen and Continuum Dance Project. She is also currently on faculty at the Summer Dance Sessions hosted by Sonya Tayeh and Chris Jacobsen. This is Sarah’s second year on faculty at the Malashock Dance School.

Nicole Rover is a professional dancer, choreographer, and educator. Nicole believes that dancing cultivates a healthy mind, body and community. Dancing is both an art form and a sport, and Nicole’s classes challenge students to feel new movement, work mindfully, and take risks in a healthy, encouraging setting. Nicole’s dance performance and teaching career began after graduating from the University of Washington with a Bachelor of Arts in Dance Studies and a Bachelor of Science in Public Health. She is also a Certified Personal Trainer with the National Academy of Sports Medicine. Moving to San Diego in 2013 brought multiple opportunities to perform with local dance artists, including the dances “Bee Conscious” with Lara Segura and “Victor Charlie” by [the] movement initiative, a critically-acclaimed dance theater production at San Diego International Fringe Festival. She has taught contemporary, modern, ballet, jazz, hip-hop, conditioning, and choreography intensives and is currently on faculty at La Jolla Country Day School as
the Dance Educator and Musical Theater choreographer. When she is not dancing (which is rare!), Nicole enjoys running, yoga, hiking, going to the beach and traveling.

Yaro Severn studied dance at Ruth Asawa San Francisco School of the Arts and Broadway Dance Center in NYC. Her passion is musical theater and she has choreographed at Pacifica Spindrift Players and Looking Glass Theater. Yaro is the mother of two and a professional photographer and art teacher. She is thrilled to be working with the Malashock School.

Marisa Shimano graduated from Northwestern University with a BA in English and Psychology, as well as special recognition for Dance Excellence, and completed her professional dance training at The Ailey School in New York City. Marisa is in her second season as a company member with Malashock Dance, and is honored to direct Malashock’s Junior Company this coming year. Since moving to San Diego, Marisa has had the privilege of performing with BAD Dance Collective, Blythe Barton Dance, the PGK Dance Project, and Continuum Dance Project, and for independent choreographers Brittany Taylor, Thom Dancy, and Ashley McQueen. Marisa has been teaching dance since 2011, and loves connecting with students of all ages and abilities. She has choreographed and taught at institutions throughout Orange County including Jimmie Defore Dance Center and South Orange County School of the Arts, and went on to serve as artistic director for Graffiti Dancers, a collegiate contemporary dance company. In 2016 Marisa partnered with Vanessa Valecillos to create a version of Stravinsky’s Firebird for Ravinia Festival’s Reach*Teach*Play program, bringing classical dance to schools in the Chicago area. Marisa is also a 200HR certified yoga instructor through YogaWorks.
Rachel Torres graduated from UCSD in 2012, receiving a BA in Literature with Honors and a minor in Dance. Since graduating, she has had the pleasure of performing for several local dance artists in events such as The Engagement Ring Series at Malashock Dance, youTurn2015, Sound Dance Company’s “An Unlikely Outfit”, IGNITE, The San Diego Fringe Festival, The Live Arts Festival, and San Diego Dance Theater’s Trolley Dances. In 2014, she performed as a UCSD Alumni guest dancer for Jean Isaacs’ “There the Dance Is.” After performing as a guest artist with Malashock Dance during their 2016 season, Rachel was honored to become a company dancer in 2017.

JOHN MALASHOCK, Artistic Director, brings 35 years of experience in dance, theater, and film to his current role as Artistic Director of Malashock Dance. He has created more than 70 choreographic works, dance/theater collaborations, theater and opera productions, and award-winning dance films. John founded Malashock Dance in 1988, after a distinguished performing career with Twyla Tharp’s company in New York, where he performed worldwide; appeared in the Academy Award-winning film Amadeus; was featured in numerous television specials, and performed in numerous concerts with Mikhail Baryshnikov. Under John’s leadership, Malashock Dance has become one of California’s premiere dance companies, and his work has been presented throughout the United States, Central America, Japan, and Central Europe. Malashock has many notable collaborative credits to his name: he has choreographed productions at the La Jolla Playhouse and the Old Globe Theatre; his work has been commissioned by the San Diego Symphony, La Jolla Music Society, and San Diego Opera; and he has garnered six Emmy Awards for his dance films, which have aired on over 30 affiliate PBS stations nationwide.

John has served as guest faculty for the American Dance Festival, Cal State Long Beach, Dance Space New York, ADF/Tokyo, Connecticut College, and the University of Utah, among many others. A leader within the local and national dance communities, Malashock has served on the Board of Trustees for Dance USA and is proud to have taken the leadership role in conceiving, developing, and establishing Dance Place San Diego at Liberty Station, where he teaches classes and workshops throughout the year.
MOLLY GLYNN PURYEAR, Executive Director, brings her passion for dance and experience in program management, development, and administration to her position. She was instrumental in the founding and development of the Malashock Dance School in 2007, and as Education Director from 2009 – 2014, she was responsible for all aspects of the School and community outreach programs. Now in the role of Executive Director, she has strategically aligned synergies between the artistic and educational pillars of the organization and fosters a dynamic relationship between programs, the communities they serve, and the organization’s valuable funders. As an arts administrator, modern dancer, and instructor, Molly demonstrates uncompromising dedication to the art of dance. Molly received a BFA in Dance from the University of North Texas in 2003, where she primarily studied under Arleen Sugano, master instructor and co-author of Physics and the Art of Dance; and Robin Lakes. Molly has choreographed and performed for numerous local dance events, including Sound Dance Company and Push Process Movement Theory in San Diego. Molly is passionate about the inclusion of students with disabilities and was invited to present inclusive movement strategies at the National Conference on Inclusion in 2010, 2013. Ms. Puryear participated in the Fieldstone Foundation’s Non-Profit Leadership Learning Group in 2015, the Executive Coaching program in 2016, and the Executive Learning Group in 2018. She was selected to participate in the highly competitive Dance USA DILT (Dance Institute for Leadership Training) in 2015.

Ms. Puryear is committed to serving the community and proudly participated on the Steering Committee for San Diego Dance Connect, a local dance service organization, from 2014-2016. Molly currently serves on the Advisory Board for A Step Beyond in Escondido and on the Board of Directors for Art Produce. She is open to creative strategies to strengthen the arts community in San Diego, and values accountability, trust, and increasing access to the arts for people from all walks of life.

THOM DANCY, Outreach and Communications Coordinator, has danced with Milwaukee Ballet, Grand Rapids Ballet, The Big Muddy Dance Company, Malashock Dance, and The Muny, the nation’s largest regional equity theater. Thom has also worked as an audition assistant for The Muny, The Big Muddy, and Malashock Dance. He has danced soloist roles in works by Robert Moses, Kevin Jenkins, Brian Enos, Kate Skarpetowska, Harrison McEldowney, Penny Saunders, Olivier Wevers, Gerald Arpino, George Balanchine, John Malashock, and Khamla Somphanh. Thom has traveled the United States as a choreographer and teacher and is a proud member of the Actors’ Equity Association.

As an administrator, Thom assisted in The Big Muddy’s growth from 2013-2017, working as the company’s Social Media Coordinator and serving on its Marketing Committee. Thom provided grant support, choreographic/program development, branding development, and national advocacy.
Thom is the Communications Chair for AERO San Diego’s Advocacy Committee and is on the 2019 Executive Committee/Secretary for Rising Arts Leaders of San Diego. Thom is the recent recipient of a 2018 Professional Development Grant from the California Arts Council. He has presented breakout sessions for Kickstart The Arts San Diego, the Arts Empower Mega Conference, San Diego Unified School District, and the Arts for Learning Board of Directors on topics of social media for non-profits and dance education. Through Malashock Dance, Thom is a member of the National Dance Educators Organization (NDEO).

KAELY GARRED, School Administrator, graduated from Hope College with a degree in Dance Performance and Choreography and Business Management. While there, she performed with dANCEpROjECT and StrikeTime. Kaely also spent time in New York City interning with administrators for KEIGWIN + COMPANY and DAMAGEDANCE. After graduation, she found her place as assistant director of Vitality Dance Collective in Portland, Oregon. Vitality offered her a varied set of roles including choreographer, administrator, performer, teacher, and producer. Along with her passion for the art of dance, she brings her 5 years of administrative experience to Malashock.

School Contact Information

Phone 619-260-1622 Ext 1

School Administrator Email: Kaely@malashockdance.org

Market and Outreach Education Coordinator email: Thom@malashockdance.org

Junior Company Director Email: juniorco@malashockdance.org
Fall 2019 Class Schedule*

Mondays:
4-5:30pm: Ballet I
5:30-7pm: Modern II

Tuesdays:
4-5:30pm: Modern I
5:30-7pm: Ballet II

Wednesdays:
4:30-5:30pm: Ballet Basics
5:30-7pm: Modern II

Thursdays:
5-6pm: Jazz
6-7pm: Modern Basics

Saturdays:
9-9:50am: Creative Dance

*Schedule is subject to change
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*Showcase dates are tentative and subject to change until a location is announced.
School Offerings and Descriptions

Ballet

Ballet is the root of most western dance forms, and it is more than tutus and tiaras. Ballet technique classes teach concentration, timing, and musicality as well as developing a dancer’s strength and flexibility. Ballet is a high codified and specific technique that, through the practice of simple ideas and movements, leads to artistry.

Ballet Basics: For dancers 6-9 that focuses on the basics of technique and building the strength necessary for dance while learning the structure of a formal dance class.

Ballet I: For dancers 10-17 who are new to dance or ballet technique.

Ballet II: For dancers 10-17 who have demonstrated proficiency in the basics of ballet technique.

Placement in Ballet II must be recommended by Malashock faculty after in class evaluation or audition.

For more information on this process please contact Kaely@malashockdance.org or call the office at 619-260-1622 x 1

Modern Dance

Modern is a dance form that comes in many varieties. As a whole, the style focuses on developing the use of the entire body in expressive movements. While it is generally more free in movement than a traditional Ballet class would be, there are specific techniques and movements that dancers will learn to facilitate modern’s signature freedom and expression.

Modern Basics: For dancers ages 6-9 that focuses on the basics of technique and building the strength necessary for dance while learning the structure of a formal dance class.

Modern I: For dancers 10-17 who are new to dance or to modern technique.

Modern II: For dancers 10-17 who have demonstrated proficiency in the basics of modern technique.

Placement in Modern II must be recommended by Malashock faculty after in class evaluation or audition.

For more information on this process please contact Kaely@malashockdance.org or call the office at 619-260-1622 x 1

Creative Dance

Creative dance is a class for dancers ages 3-5 that introduces the concepts of dance technique and structured dance class with a fun, play like approach.
How to Register

Visit: www.classbug.com/businesses/1749

Log in or Sign up for a free account by clicking here:

- Classbug uses a parent account and sub accounts for each child you enroll in classes
- Create the master account for your family with your information first
- When you select a class and add it to your cart it will ask you who will be attending this class
- Add your child’s information on this page to create a subaccount that you manage
- After you add your child for the first time they will appear as an option in the drop down menu on the select who will be attending page

Click on the green cart icon next to the class you would like to enroll in
Classbug will ask you to select who will be attending class.

Once you have selected who will be attending class, click “Add to Cart”

After you have added all the classes your family will be joining, Click on the Cart icon in the upper right hand corner and choose checkout.
1. Choose whether you’d like to split your tuition into monthly payments or pay for the whole session up front.

2. Read our liability waiver and select the checkbox in the waiver box to agree.

3. Enter any coupon code you may have been given – Military Families should contact the office for a discount code.

4. Enter credit card or e-check account information by clicking here:

5. Double check your information and class selections before completing your purchases here:

You will receive an email receipt at the email address you used to register for Classbug.

If you have any questions or trouble registering, please contact the office at 619-260-1622 Ext 1 or visit the office and we’ll be glad to help you.
Danah Fayman Scholarship Program

The Danah Fayman Scholarship Program creates pathways to success for aspiring dancers of any age or level of ability. Danah Fayman generously funded the scholarship program with a $100,000 gift to sustain up to 10 years of scholarships for deserving families and aspiring dancers. Her challenge was that Malashock Dance would rally the community to match $10,000 of her gift each year to ensure the funds will be replenished and provide a lasting legacy. The program gives priority to families and individuals who face financial barriers.

Need-Based Scholarships
Need-based scholarships are offered to students of all ages, who will benefit from the cognitive, social, physical, and artistic growth facilitated by weekly dance classes but lack the financial resources to do so. Applicants must provide a statement of need and proof of income to qualify.

Merit-Based Scholarships
Merit-based scholarships are awarded to pre-professional students 15 and older who demonstrate a remarkable potential for a career in dance performance. Scholarships often serve as a catalyst for an apprenticeship with the MD Company. Merit-based scholarship awards require students to “give back” two hours per week in volunteer time, which also serves as continued professional development for dancers interested in the many facets of our organization.

To apply for Need-Based Scholarship please visit http://www.malashockdance.org/classes/malashock-dance-scholarships/ and complete the application at the bottom of the page.

If you have any questions please contact the office: kaely@malashockdance.org or 619-260-1622 Ext 1
End of Session Showcase

Malashock Dance concludes its Fall and Spring Sessions with a showcase for students to present what they have been working on in class.

We do everything we can to make sure that these showcases don’t come with any surprise expenses.

Here’s what we anticipate:

- Parents/Siblings/Family/Friends will need to purchase tickets to the showcase if they want to watch
  - Plan for $5-$15 per ticket
- We try to keep costumes easy for everyone. Sometimes a class may request a formal costume or you many need to purchase something to match the color/theme the instructor has set
  - Plan for round $30

Plan to dedicate the whole day of the showcase for the showcase. We have tech rehearsals and dress rehearsals the morning of the show with the performance in the afternoon.

Tech and Dress rehearsals are important for your dancer. These rehearsals give them a chance to practice what they know in a new space before performing for you. This also gives dancers a chance to practice changing costumes and knowing where they need to be and what is expected of them during the show.

Tentative Showcase Dates 2019-2020

December 14, 2019

June 13, 2019

Dates and Times will be officially announced when a location is selected
Malashock Dance School Policies

Attendance Policy:
Once a student is registered for a class we expect that student to be present. We understand that school activities and illness may conflict. Please notify the office via email to kaely@malashockdance.org or by phone at 619-260-1622 if your dancer will be missing classes.

Students that arrive to class more than 10 minutes after the scheduled start time will not be allowed to participate in class for their own safety.

Excessive tardiness/absenteeism will be considered during promotion evaluations.

Student/Parent Complaint Procedures
If you or your child has a complaint or issue you would like to have addressed please submit the complaint via email to kaely@malashockdance.org. If you have an issue with the school administrator that you do not feel comfortable addressing to them, please email molly@malashockdance.org.

Class Size Policy
If a class you sign up for does not reach the 6 student minimum, you will be notified 1 week before the start date that your registration has been converted into a waiting list. When the class has 6 students on the list we will notify you of an adjusted start date and tuition amount. If you register for a class that does not run due to lack of enrollment we will refund your registration.

Refund Policy
Malashock Dance only offers refunds in the case that a class you registered for does not meet its enrollment minimum. Outside of this circumstance, Malashock Dance does not refund tuition.

In extreme cases we may offer credit to be used at the school at a later date.

Non-Discrimination Policy
Malashock dance does not discriminate based on a person’s race, creed, color, religion, gender, sex (including transgender, gender identity and expression) sexual orientation, national origin, ancestry, age, marital status, military or veteran status, disability, medical condition, genetic information, or any other characteristic protected by law.

Policy Against Harassment
Malashock Dance is committed to maintaining an environment that is free of harassment. The policy prohibits not only actions which are severe enough to be unlawful but also conduct and comments which are not severe enough to violate state or federal law, but which are still inappropriate.

Malashock Dance does not tolerate sexual harassment, or harassment based on pregnancy, childbirth or related medical conditions, race, religious creed, color, national origin or ancestry, physical or mental disability, medical condition, marital status, age, sexual orientation, transgender, gender identity or expression, veteran status, genetic characteristics, or any other basis protected by federal, state or local
law or ordinance or regulation. Harassment of any student, instructor, or staff member will not be tolerated.

If you believe that you have been harassed or witness such conduct, please immediately notify the school administrator or any staff member as soon as possible.

**Code of Conduct**

The faculty and staff of Malashock Dance hold each other, the art of dance, and the respectability and value of the work we do in high regard. We ask that all who participate in classes demonstrate a willingness to be held to the same standard. In our endeavors to study and perform as an expression of our love of dance, we show respect to instructors, staff, peers, and spaces we use. We ask that all students and parents demonstrate this respect whenever they are enrolled in the Malashock Dance School.

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### Respect for the Instructor

- Dancers are expected to attend class, participate to the best of their ability, put forth 100% effort, energy, and enthusiasm, and be punctual.
  - We recommend arriving 10 minutes before the start time of your class to make sure you are ready to dance when class begins.
  - Warm ups are conducted at the beginning of class; missing warm ups puts dancers at a higher risk for injury. If a student arrives more than 10 minutes after class begins they may not be allowed to participate in class.
- Dancers must adhere to the dress code. This includes hair and attire.
  - Dancers that do not adhere to the dress code cannot participate in class.
- Dancers must refrain from talking back to adults or refusing to comply with reasonable requests.
- Dancers will not sit on the floor or lean on the barres during class.
- Dancers are expected to listen closely when an instructor is correcting another student so that they may also learn from the correction.

### Respect for the Space

- No food or gum is allowed in the Dance Studios.
- Water bottles are allowed and encouraged.
- No running in the studios, touching mirrors or hanging off the barres.

### Respect for Others

- Honesty and integrity are expected at all times.
  - Theft of any kind at the dance studio will result in immediate dismissal.
- Dancers must not distract, bully or harass other dancers.
- Dancers must be polite and display good manners at all times.
- Dancers must refrain from cursing, using offensive racial or obscene speech, gestures or written materials.
- When dancing be aware of others dancers and make sure you stay out of their path of travel.
- Dancers who repeatedly distract, harass, or bully others will be removed from class and may try again the next week.
- Dancers waiting in the hall should be quiet and wait until dancers leaving the studio have left before entering the studio.

Dancers who cannot abide by these guidelines may be removed from class. Dancers who are removed from class will wait in the office (Suite 104) until a parent or guardian can retrieve them.
# Dress Code

**Dress Code is Important in Dance Class Because:**

- It puts students in the proper frame of mind for a structured class and not relaxing or unstructured play time
- It allows the teachers to clearly see the body and movements of a dancer allowing for more precise and helpful corrections
- It helps to minimize distractions in the classroom.
- It helps make sure that no student dances in clothing/accessories that pose a safety risk to themselves or other students.

### For Ballet Basics/Ballet I/Ballet II

<table>
<thead>
<tr>
<th>For those who identify as female:</th>
<th>For those who identify as male:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leotard: Solid, Any Color</td>
<td>Well-fitting T-Shirt: Solid, Any color</td>
</tr>
<tr>
<td>Tights: Pink, Black, or Tan</td>
<td>Shorts or Tights: Black</td>
</tr>
<tr>
<td>Ballet Shoes: Pink</td>
<td>Ballet Shoes: Black</td>
</tr>
<tr>
<td>Optional: Ballet Skirt, Any color</td>
<td></td>
</tr>
<tr>
<td>Optional: Fitted Shorts, Black</td>
<td></td>
</tr>
</tbody>
</table>

### For Modern Basics/Modern I/Jazz

- Leotard: Solid, Any Color
- Tights: Pink, Black, or Tan
- Fitted tank top/T-shirt
- Fitted shorts/capris or running tights: Solid, Any Color
- Modern: Bare Feet
- Jazz: Jazz Shoes, Black

### Modern II

- Fitted tank top/T-shirt
- Jazz pants/capris/Running Tights: Solid, Any Color
- Bare Feet

### General Guidelines

- Fitted Sweaters, leggings, or warm up pants may be worn for warm ups during class.
- Instructors may vary in what they will allow as “warm ups” – the instructors decision is final.
- Dancers should not wear jewelry to class. (Stud earrings are allowed)
- Dancers should have their hair pulled back securely from the face. Dancers with hair too short for a pony tail or bun should pin the sides back away from the face.
- Denim/Jeggings are not acceptable in dance class.

### For dancewear we recommend:

<table>
<thead>
<tr>
<th>Discountdance.com</th>
<th>Smile.amazon.com</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teacher ID:126887</td>
<td>Add Malashock Dance as your organization and help support us with your purchases</td>
</tr>
<tr>
<td>Dress code lists have examples not requirements</td>
<td>Lists show give examples not requirements</td>
</tr>
<tr>
<td></td>
<td>Modern: <a href="https://amzn.to/2KeYCa4">https://amzn.to/2KeYCa4</a></td>
</tr>
<tr>
<td></td>
<td>Jazz: <a href="https://amzn.to/2Ox1sMl">https://amzn.to/2Ox1sMl</a></td>
</tr>
<tr>
<td></td>
<td>Ballet: <a href="https://amzn.to/2yguN08">https://amzn.to/2yguN08</a></td>
</tr>
</tbody>
</table>

Have questions or need help? Kaely@malashockdance.org or 619-260-1622 ext 1
Appendix A:

Please read, sign, and return to the Malashock Dance Office

I, ________________________________, along with my child, ________________________________, have read the Malashock Dance School Youth Class Handbook and understand the policies and expectations that apply to my dancer.

Including:

- We understand that if the dancer is more than 10 minutes late to class they will not be allowed to enter class.
- We understand that if the dancer is not dressed in attire that conforms with the dress code they will not be allowed to enter class.
- We understand that if the dancer’s behavior is repeatedly disruptive they will be removed from class and a parent or guardian will be contacted to come and collect the dancer.

Parent/Guardian Name ____________________________ Parent/Guardian Signature ____________________________ Date __________

Dancer Name ____________________________ Dancer Signature ____________________________ Date __________