

Malashock Dance Code of Conduct:

The faculty and staff of Malashock Dance hold each other, the art of dance, and the respectability and value of the work we do in high regard. We ask that all who participate in classes demonstrate a willingness to be held to the same standard. In our endeavors to study and perform as an expression of our love of dance, we show respect to instructors, staff, peers, and spaces we use. We ask that all students and parents demonstrate this respect whenever they are enrolled in the Malashock Dance School.

Respect for the Instructor

- Dancers are expected to attend class, participate to the best of their ability, put forth 100% effort, energy, and enthusiasm, and be punctual.
 - We recommend arriving 10 minutes before the start time of your class to make sure you are ready to dance when class begins.
 - Warm ups are conducted at the beginning of class; missing warm ups puts dancers at a higher risk for injury. If a student arrives more than 10 minutes after class begins they may not be allowed to participate in class.
- Dancers must adhere to the dress code. This includes hair and attire.
 - Dancers that do not adhere to the dress code cannot participate in class.
- Dancers must refrain from talking back to adults or refusing to comply with reasonable requests.
- Dancers will not sit on the floor or lean on the barres during class.
- Dancers are expected to listen closely when an instructor is correcting another student so that they may also learn from the correction.

Respect for the Space

- No food or gum is allowed in the Dance Studios.
- Water bottles are allowed and encouraged.
- No running in the studios, touching mirrors or hanging on the barres.

Respect for Others

- Honesty and integrity are expected at all times.
 - Theft of any kind at the dance studio will result in immediate dismissal.
- Dancers must not distract, bully or harass other dancers.
- Dancers must be polite and display good manners at all times.
- Dancers must refrain from cursing, using offensive racial or obscene speech, gestures or written materials.
- When dancing be aware of others dancers and make sure you stay out of their path of travel.
- Dancers who repeatedly distract, harass, or bully others may be asked to leave and try again the next week.
- Dancers waiting in the hall should be quiet and wait until dancers leaving the studio have exited before entering the studio.

Dancers who are removed from class will wait in the office (Suite 104) until a parent or guardian can retrieve them